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Literary Theories

A Mythical–Didactic Comprehension of Women’s Deliverance in Manju Kapur’s Difficult Daughters

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Abstract: Modern education contributes significantly to the transformation of society into a favorable learning environment with the use of smart technology such as Google Classroom, Power Point presentations, Projectors, and Mobile applications. This article examines cutting-edge techniques to enhance women's education and empower them in the modern society. Manju Kapur's *Difficult Daughters* (1998) explains the quest for identity through schooling. It starts in after-colonial India focusing on women battling for education, gaining autonomy, and attaining gender equality, as well as how they are growing their digital learning and resisting patriarchal culture. The Protagonist Virmati is a character who aspires to seek higher education in the current world and how she achieves independence in her educational goals. However, when spiritual autonomy is neglected, her ongoing emotional and social limitations reveal the limits of education. According to the education, smart education needs to focus on public conversion, egalitarianist mindfulness, psychological intelligence, and technology productivity. This paper promotes a human-centered, comprehensive didactic outline relevant to both the Indian background and global higher education by analyzing *Difficult Daughters* through the lenses of numerical and equalist pedagogics. The paper adopts an equalist and social public analytical methodology to focus on how women's uniqueness and creativity are facilitated by their approach to wisdom, whether it be through standard or arithmetical approaches. When viewed in a modern context, digital education emerges as an extension of this empowering dream, enabling women in a globalized society more freedom, accessibility, and intervention. Kapur's novels emphasize education as a revolutionary tool for women's freedom.

Keywords: Education, technology, autonomy, global, freedom.

Introduction

The twenty first century has a drastic change in digital transformation among people. How it helps in teaching and learning method in modern educational world. In this Paper The Difficult Daughter how Virmati wants to educate herself with modern Technology through Printed materials it shows her thirst in education. Education and knowledge have grown from outdated classroom-based education to unified, online learning and teaching gives easy way of learning, and smart learning environments provides elasticity, teamwork, and student autonomy. Smart classes are not simply a scientific development but a philosophical swing that changes the associations between knowledge, teachers and learners.

Literature has a long history of teaching and learning process. Education is a long term of achievement by women in this new world. In this Paper it shows the struggle of female character to educate and how she tries to empower herself in the Male dominating world. Manju Kapur's Difficult Daughters revolves around women's education and their restrictions in the society. Although the novel moves around in British India, study of women's knowledge aims and psychological limitations echoes stable with modern thoughts on smart education, equalist education and mental liberty. This paper pursues to bond literary examination and educational concept by probing how Difficult Daughters anticipates the standards of digital education although often exposing its boundaries in the absence of societal and psychological liberation.

Digital Instruction: Perception and Academic Modification

Digital Education approaches and philosophy deliberates the systematic mixture of smart skills into teaching processes to develop availability, assignment and didactic results. Tools such as education managing organizations, computer-generated classrooms, artificial intelligence and mobile culture applications empower modified and cooperating learning skills. Rendering to Neil Selwyn, digital education signifies an educational conversion that reforms how information is shaped, distributed, and disbursed (14).

The academic fundamentals of Modern teaching draw from constructivist and connectivity culture concepts which highlights learner contribution, teamwork, and knowledge structure. This modification symbols a program gone after teacher-Centred education toward learner-Centred assistance where scholars enthusiastically involve with satisfied and accept obligation for their education.

Educational Renovation and Pupil Autonomy

A significant feature of clever education is the importance on pupil autonomy, grave thinking, and self-directed knowledge. Teachers gradually role as implementers somewhat than considerable causes of acquaintance. Duty performs revenue also changed from routine memorization to constant, influential assessment. However, academic conversion must too lecture moral and inclusivity anxieties, principally in humanities formed by gender discrimination and socio-economic inequalities. Deprived of such reflections, smart education hazards strengthening present orders attractive than disassembling them.

Tutoring and Freedom in Difficult Daughters

In *Difficult Daughters*, education means a part of freedom especially for women education significances as an influential yet conflicting device of freedom. The character, Virmati, claims modern education as a tool to run away local imprisonment and state her personality. Her wish to learn in Lahore symbolizes a straight contest to patriarchal behaviour that manages women to characters of wedding and maternity. Virmati's intelligent goals sign a change from submissive acceptance to energetic self-assertion, confronted with the learner philosophy of digital learning. She discards gender biased education partial to moral education and domestic skills, visualizing instruction to self-understanding rather than social traditionalism.

Restrictions of learning Empowerment: Psychological enslavement

Virmati's academic achievement makes her psychologically attracted by Professor Harish, she learns education not only a tool of women independence. She experienced education is a weapon of learning self-confidence and creating self-awareness in the society among the patriarchal power structures.

Modern teaching and learning method seek to tackle such space by highlighting introspective wisdom, emotional intelligence, and mutual commitment. Nonetheless, *Difficult Daughters* demonstrates how education whether customary or advanced can maintain discrimination if it fails to confront fundamental public customs.

Print Culture to Digital Education

The novel emphasizes the historical print-based education, restricted by topography and societal standard. Digital teaching gives abundant access of worldwide knowledge networks, principally for women and dehumanized communities. Kapur's plot informs beside to accept that scientific access automatically certifies freedom. Digital Education should remain aware to educational perspectives and gender experiences. Lacking significant knowledge, digital pedagogy might reproduce patriarchal control in latest and restrained appearances.

Women Education and Digital Learning

Women Education highlights empowerment discourse and important awareness. Kapur's feminist idea aligns with this advance by foregrounding women's inner conflicts and public condition. *Difficult Daughters* demonstrates that real emancipation involves domestic renovation together with outer break. When women Education is included with digital learning, educational background happens to extra complete and involved in various accents and existed experiences. Such incorporation guarantees that scientific development remainder human-centred rather than technically mechanistic.

Indian Context and Educational Policy

Difficult Daughters reminds by educational and mental change to accomplish significant empowerment. India's National Education Policy highlights the significance of digital education, activity-based education, digital learning and comprehensive entry. Online certificate courses, Google classrooms, Module classroom display institutional dedication to Digital education.

Conclusion

Digital education represents an important educational transmission that supports with the liberating goals represent in Manju Kapur's *Difficult Daughters*. Virmati's search for knowledge reproduces the standards of learner-Centred knowledge, yet her unfinished emancipation rendering the boundaries of teaching, lacking emotional and social autonomy. By incorporate fictional study with digital pedagogical theory, this paper dispute that legitimate learning revolution must be complete, comprehensive, and progressive. Digital education must go beyond satisfied liberation to encourage independence, important consciousness, and arousing flexibility, largely between women and oppressed learners in both countrywide and universal circumstances.

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